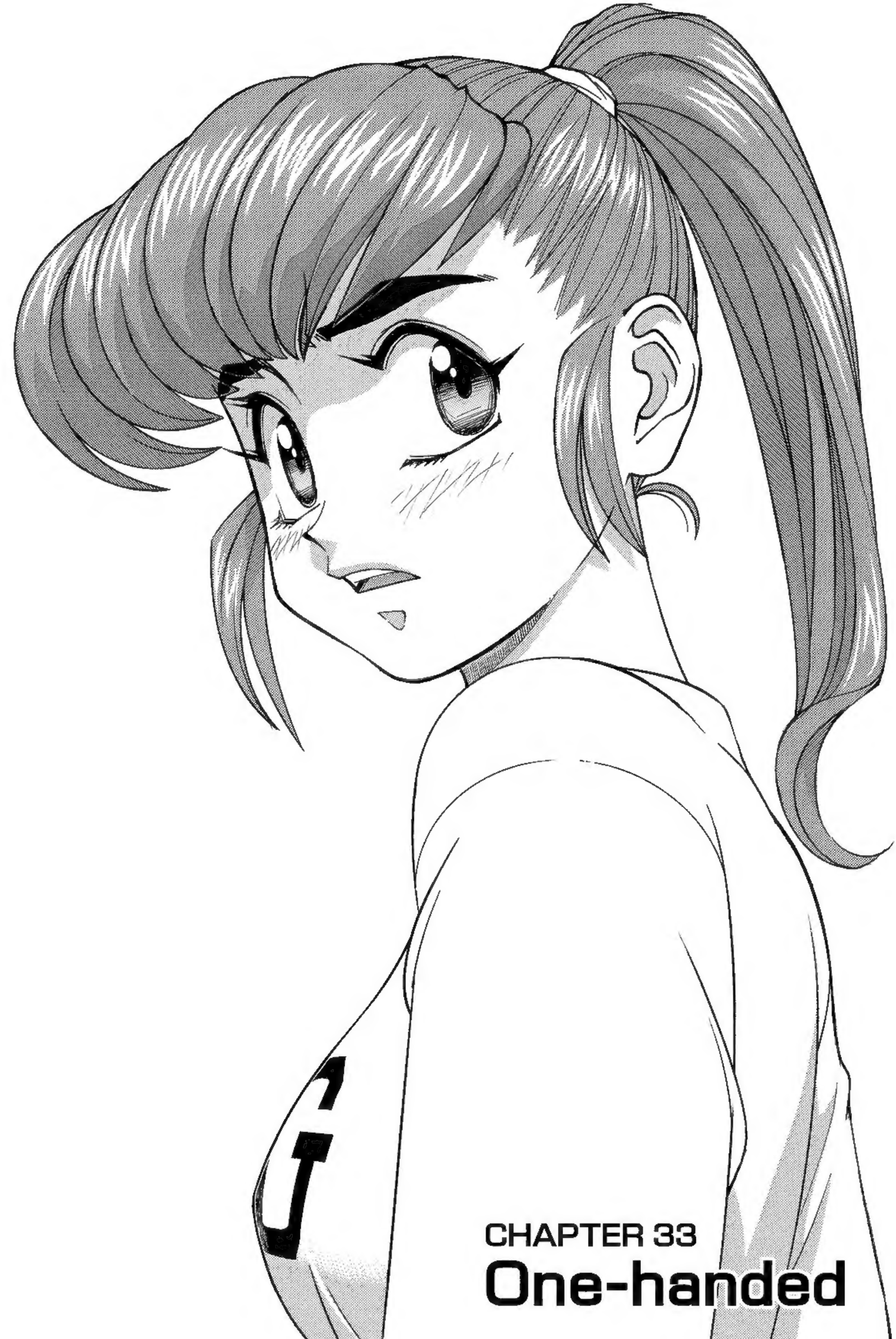


CHAPTER 33

One-handed

HAH!

THUD

KASHAK

ARGH!

B-
BLACK...

BOOM

YOU...

SPLSH

PLP ピチャ

...FOUR MORE MEN LEFT.

カシャ CHACHIK

THERE SHOULD BE AT LEAST...

CHIK CHIK

キュッ KYU

TWTGH ?!

DENNIS, GOLDY, AND THE TWO BITCHES ARE UPSTAIRS.

I SHOULD TAKE CARE OF THEM BEFORE REIN-FORCEMENTS ARRIVE.

TOMP

6

!

SLAM

KLICK

AWMP

UM...

OH!

YOU MUST BE ONE OF MS. GOLDY'S GUESTS, RIGHT?

BROW

UH...

...THERE SEEMS TO BE GUNFIRE OUTSIDE, SO...

EXCUSE ME, BUT...

!

BROWN

BANG

BANG

!

OH, MY.

THMP

HYU

KRAK

Y-
YES!

WIN-
DOW!

FOOSH

WHAM

SWIP

!

HI'ZA!

BOOM

!!

DON'T TELL ME... THAT MAN...

GRENADE ?! IT WAS OUTSIDE!

WHAT THE HELL IS GOING ON?

FWA!!!

MISTY!

SHOOO…
オオオ

カ"KLMP
ッ…

BLAM!!

FLP
フ"ッ

HMM.

DASH
ッ

KRAK
ト"ッ

KYAH!

SHIT!

!

EEE!

BANG

DASH

SHAK

AHH!

BANG

!

シャキッ KASHAK

SHOULD I FOLLOW HER? NO!

SHE'S UNARMED. IT'S BEST TO GO FOR GOLDY FIRST!

SHIT!

FWP ドンッ

BLACK!

SON OF A BITCH! HE'S SUP-POSED TO BE ON OUR SIDE!

IT'S BLACK! HE'S UP-STAIRS!

HE'S GOT A SHOT-GUN! BRING THE BULLET-PROOF VESTS!

BLAM

HEY! DON'T FORGET THAT WE ALSO HAVE TO CATCH THAT GIRL!

SHIT! IT'S KYLE AND JOHN!

C'MON! GET UP HERE!

BAS-TARD! DENNIS IS UP-STAIRS!

I'M GONNA SHOOT HER EVEN IF HE TAKES HER HOS-TAGE!

IT'S RICK! HIS HEAD WAS BLOWN OFF!

BLAM

TAKE THE OTHER STAIRS, TOO!

DENNIS!

HYU

KLAK KLAK KLAK

GRE-NADE!

AH...

THUD

LOOK...

THUMP

BAM BAM

K... KILL... BLACK!

KBOOM

GARAR-

TWAP

WHOOM

IF WE'VE BOTH GOT ARMOR...

BAM

OOF!

WHOP

SHIT!

MACK GOT BLOWN TO BITS!

THE STAIRS ARE OUT! USE THE OTHER ONES!

...THEN A 12-GAUGE PACKS A LOT MORE WALLOP THAN A .45.

CHACHIK

HAH... AAAH...

ONE... TWO...

IF YOU DON'T TELL ME, I'LL KILL EVERYONE! YOU HAVE FIVE SECONDS!

TELL ME WHERE SHE IS!

CHIK

TUP

I ONLY WANT GOLDY!

THREE... FOUR...

YOU'RE GOING TO KILL EVERY-ONE.

IT DOESN'T MATTER... IF I TELL YOU OR NOT.

BAM

BAM

DENNIS! IF YOU PROMISE TO LET MISTY GO WITHOUT CONDITIONS, I'LL FINISH HIM OFF!

I SUGGEST YOU MAKE THAT PROMISE NOW!

HOW'S IT FEEL TO GET A CHUNK OF YOUR THUMB AND TOE SHOT OFF?!

NNN!

AAH!

CHAPTER 33/END

CHAPTER 34 THE WOUNDED ONES

NNN...

I'LL SHOOT OFF ANOTH-ER TOE!

DON'T MOVE, MIS-TER!

O-OKAY! SHOOT HIM!

DON'T MOVE! TAKE YOUR GUN OFF OF DENNIS!

DENNIS! YOU OK?

ARGH!

DEN-NIS!

YOU ID-IOTS!

I'M NOT AIMING AT DENNIS! I'M AIMING AT BLACK, WHO'S TRYING TO KILL HIM!

DON'T MOVE! SHUT UP!

RALLY WAS GOING TO TAKE HIM OUT FOR ME!

HUH?

OW!

THROB

ズキ

FWP

ばっ

HMPH.

DASH

UNDER-STOOD!

SHA

GOL-DY...

P-PRO-TECT...

FWA

TUNK

I'M GOING TO BORROW THIS!

SWIPE

I CAN'T GIVE HIM THE CHANCE TO READY ANOTHER ONE.

I SHOT HIM IN THE RIGHT HAND AND FORCED HIM TO DROP HIS WEAPON.

SMOKE ...?

THUMP

SHWAA

BANG

NNN...!

SHAAAH

THE NEXT ROOM.

SHAK コチ

SHIT.

GET AWAY FROM THE DOOR!

DEN-NIS!

...THE SMOKE MAKES ME REALLY VULNER-ABLE TO A GRENADE.

EVEN IF I RUSHED IN...

THE SLIDE IS ALREADY PULLED!

NINE SHOTS!

OKAY. GOT IT!

HOW MANY SHOTS DOES THIS EAGLE HAVE ?!

SHF

HAH

GAAH!

OW! OW!

すんっ！

SNFF

AH!

WHAM

NNN!

シュオ

SSHHH

KLANG

KOFF KOFF KOFF!

!!

SHWAA

TNK

HUH?

MAID! STAY THERE! DON'T MOVE!

KOFF! GACK!

DASH

GO, NOW!

HI!

ZASH!

IT'LL BE EASY TO GET HIM THROUGH THE WINDOW FROM OUT-SIDE!

THERE'S ANOTHER DOOR TO THAT ROOM FROM THE OTHER SIDE, RIGHT?!

Y-YEAH!

WOMAN! KILL BLACK NOW!

WE'RE AL-READY ON IT!

I'M TRYING TO GET THIS TAKEN CARE OF. HOLD ON JUST A LITTLE LONGER.

OOOH...

HAH

HAH

HAH

DEN-
NIS!

I-
I'M
OK!

...I CAN
WATCH
BOTH
DOORS.

IF
I
STAND
HERE...

AND
GO
FIND MY
PARTNER
AND
PROTECT
HER! SHE
BETTER
NOT BE
HARMED!

YES!
ONLY HIS
LEGS ARE
WOUNDED!
GET A
STRETCHER
READY!

HEY,
WOMAN!
IS
MACK
ALIVE?!

IF
YOU
CAN
HEAR
ME,
DON'T
TRY TO
ES-
CAPE!

MISTY!

I TOOK A
HIT FROM BLACK'S
12-GAUGE, BUT I HAD
MY BULLETPROOF
VEST ON.

I
ONLY
HAVE
A
BROKEN
RIB.

--SAYS!

KOFF

DO
AS
SHE--

WERE
YOU
SHOT
?!

I CAN HEAR YOU, VINCENT.

EVEN IN THIS ROOM.

EVEN IF IT'S GOLDY!

HMMM.

IF YOU SEE ANYONE BESIDES BLACK, GO WITH THEM!

I WORKED IT OUT WITH DENNIS! BLACK IS OUR ONLY ENEMY IN THIS HOUSE!

IT'S LIKE I CAN ALMOST FEEL YOU BREATH-ING.

MY HEARING'S BEEN SHARPENED BY THE COKE.

BANG

I KNOW I WAS LOUD...

...BUT THAT WAS A LITTLE TOO ACCU-RATE.

BANG!!

HE COULDN'T HAVE FIT A CARBINE* IN THAT BAG.

DASH

THAT'S SOME FIRE-POWER! EVEN FOR A RIFLE.

*A SHORT RIFLE USED BY CAVALRY.

BANG

IF IT'S A HAND-GUN, HE ONLY HAS SIX OR EIGHT SHOTS.

MUST BE A CASULL OR. 50 AE!**

BANG

**BOTH THE CASULL AND 50 AE ARE LARGE PISTOLS THAT PACK MORE HEAT THAN A 44 MAGNUM.

THAT'S FIVE!

BANG

WAM

FOUR SHOTS!

GOLDY'S ALIVE?!

WHAT ?!

GOLDY MUSSO ?!

NOW THE SNIPERS TURNED ON HER?! AND THERE'S A FIRE-FIGHT?!

IT WAS GOLDY'S GANG THAT KILLED MIKE ?!

BECKY! LET ME TALK TO HER!

QUIET!

THAT WOMAN IN THE ITALIAN MAFIA?

I DONT LIKE THE SOUND OF THOSE GUN-SHOTS!

GET HERE QUICK!

I BET THE ADDRESS HAS TO BE OUR CURRENT LOCATION.

THERE'S DELIVERED MAIL IN THE ROOM.

I'LL EX-PLAIN LATER.

I HAVE A WIRELESS HANDSET BUT I'M STILL HIDING.

WHO'S ON THE PHONE IN DENNIS' ROOM AT A TIME LIKE THIS?

HMM.

BAM

FWA

SEVEN SHOTS!

BULLET PROOF HELMET ...?

AND HE'S USING HIS RIGHT HAND.

WHAT THE--?!

BANG

BANG

BANG

CHAPTER 34 / END

CHAPTER 35 A SHOOTOUT IN THE SMOKE

HE'S SHOOTING WITH HIS RIGHT HAND EVEN THOUGH I SHOT HIS THUMB. IS HE TWEAK-ING?

I HAVE TWO MORE SHOTS.

HE'S PROTECTED BY BODY ARMOR. MAYBE HIS HANDS OR FEET...

KCHAK

NO, I'LL HAVE TO SHOOT HIM IN THE FACE TO BUY TIME AS HE REPOSITIONS THE GUN.

THE NECK?

NO! IF HE'S HOPPED UP ON DRUGS, IT'LL TAKE MORE THAN A BULLET OR TWO TO STOP HIM.

KLAKKK

STP

THP

BANG

SHF

BANG

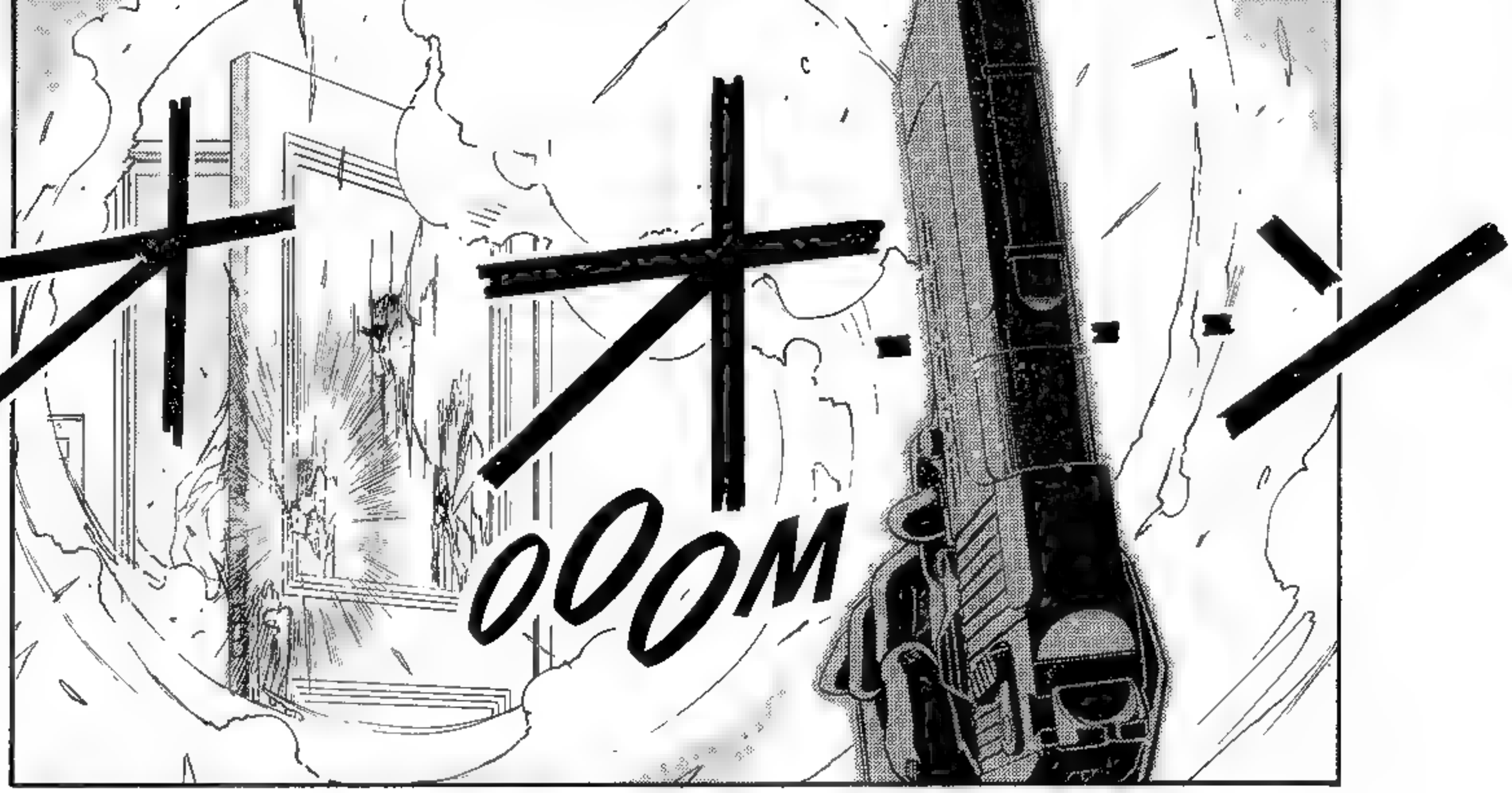
SHAAA

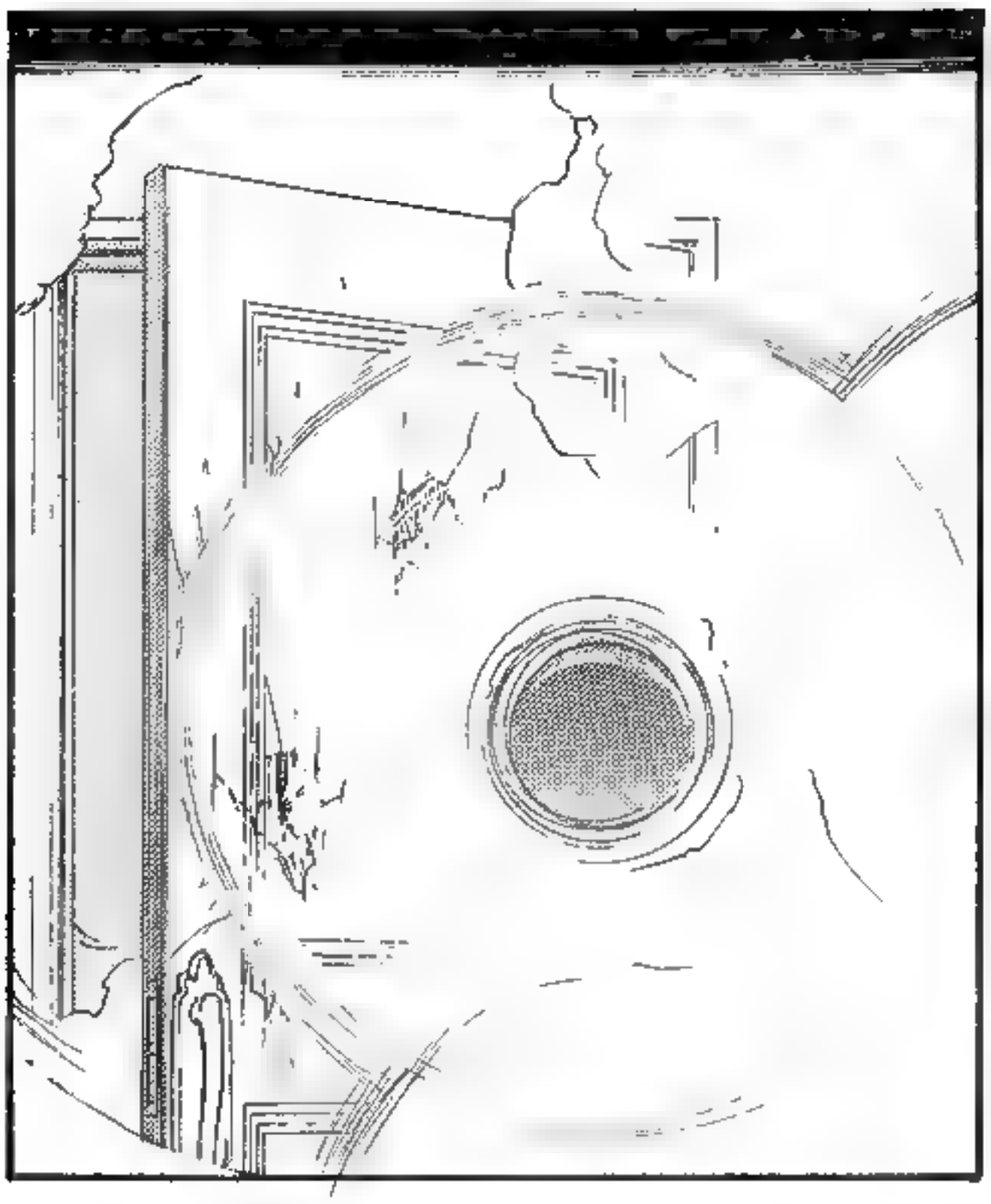
KTNK KTNK

SHIT!

FWAA

BOOM


OOOM



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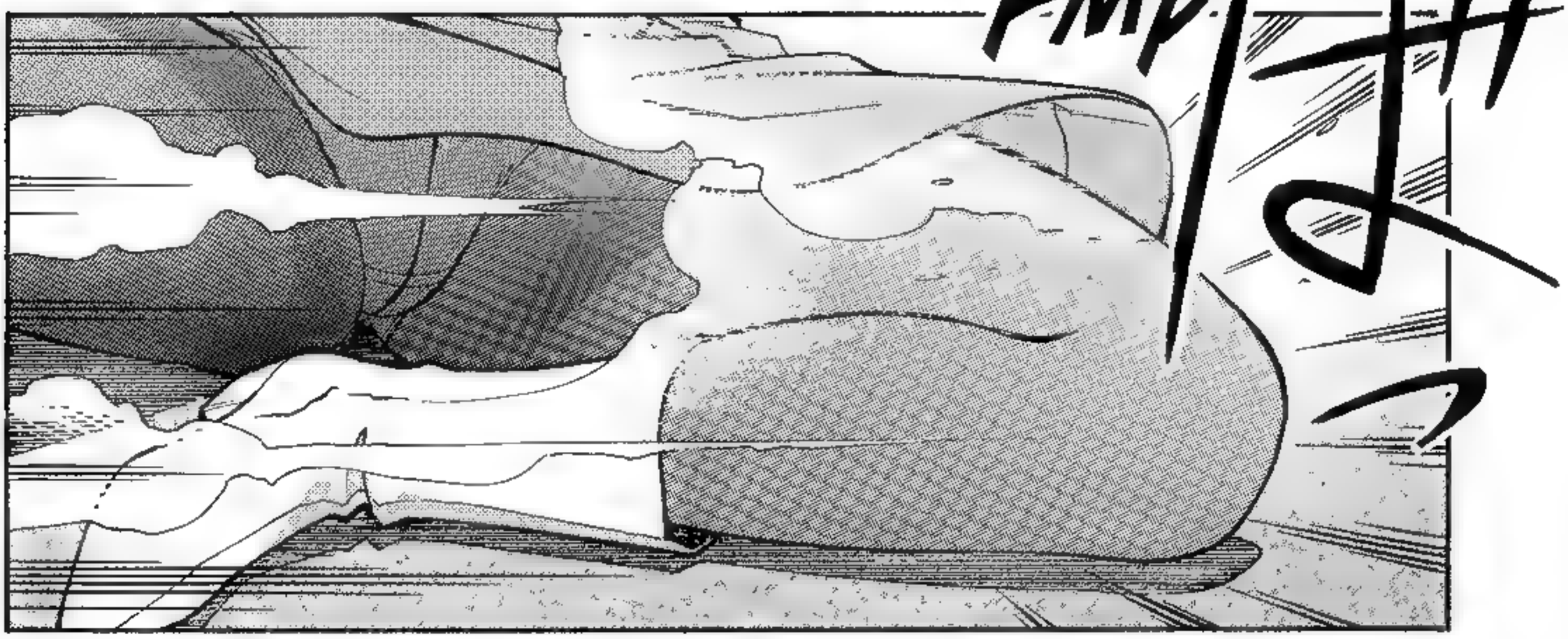
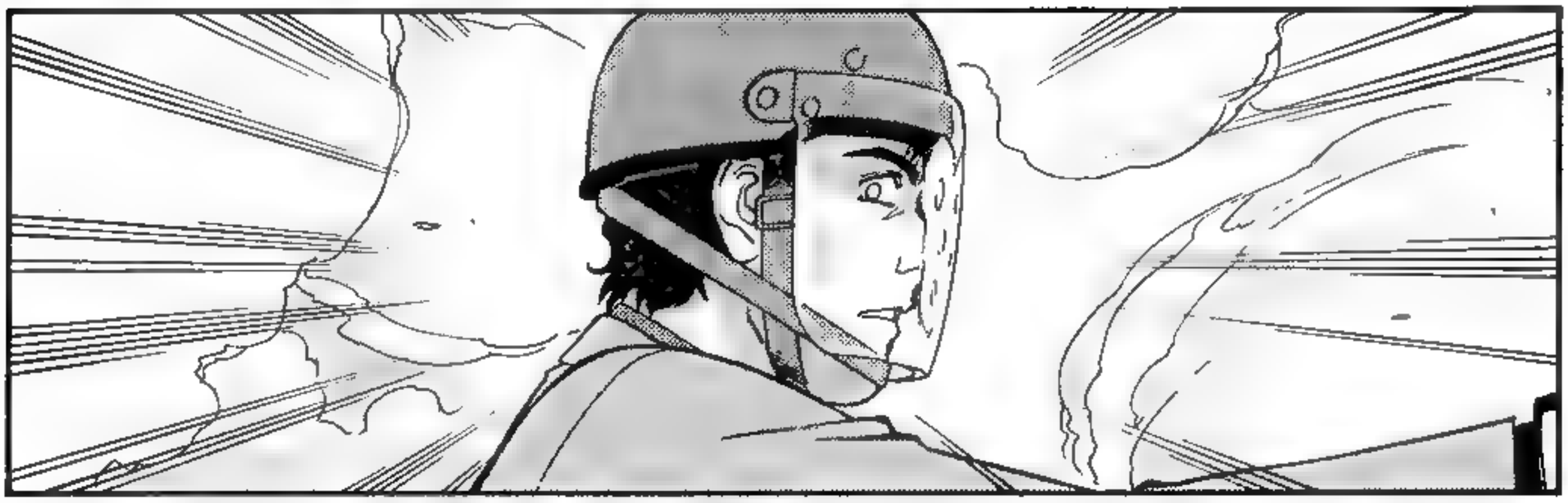

FMP

SHA



TRP

SPIII

HE'S QUICK!

I HAVE SIX MORE SHOTS.

BANG

BANG

BANG

BANG

BANG

DONK!!

T

I

NG

...HE *MUST* BE TWEAK-ING.

EVEN WITH HIS FOOT LIKE THAT...

DASH

HY U

THAT RED MARK!

DASH!!

KLK

FIRE-BOMB!

FWA

KNK K-TNK

TKK

KBOOM

GET DOWN!

DEN-NIS!

!

FOOSH

HOT...!

FTTSSSS

NNN...

FTTSSS

THE HOLE HE BLEW IN THE COR-NER.

THE ROOM IS A SEA OF FIRE. HE CAN'T GO THROUGH THAT WAY, SO HE'S SURE TO USE THAT DENT IN THE HALL.

!

TOOM

DENNIS, IF YOU HAVE ANY OTHER CLIPS, LET ME HAVE THEM NOW.

!

SHIT... MY EYES...

ZAAAAA

HZAAA!!

HAVEN'T THE OTHERS GOTTEN UP THERE FROM THE OTHER STAIRWAY YET?!

THE BOSS WON'T UNLOCK THE ENTRANCE TO THE STAIRS! TRY JUMPING!

I CAN ONLY USE ONE HAND.

HZAAAA

JUST STAY THERE. DON'T MOVE.

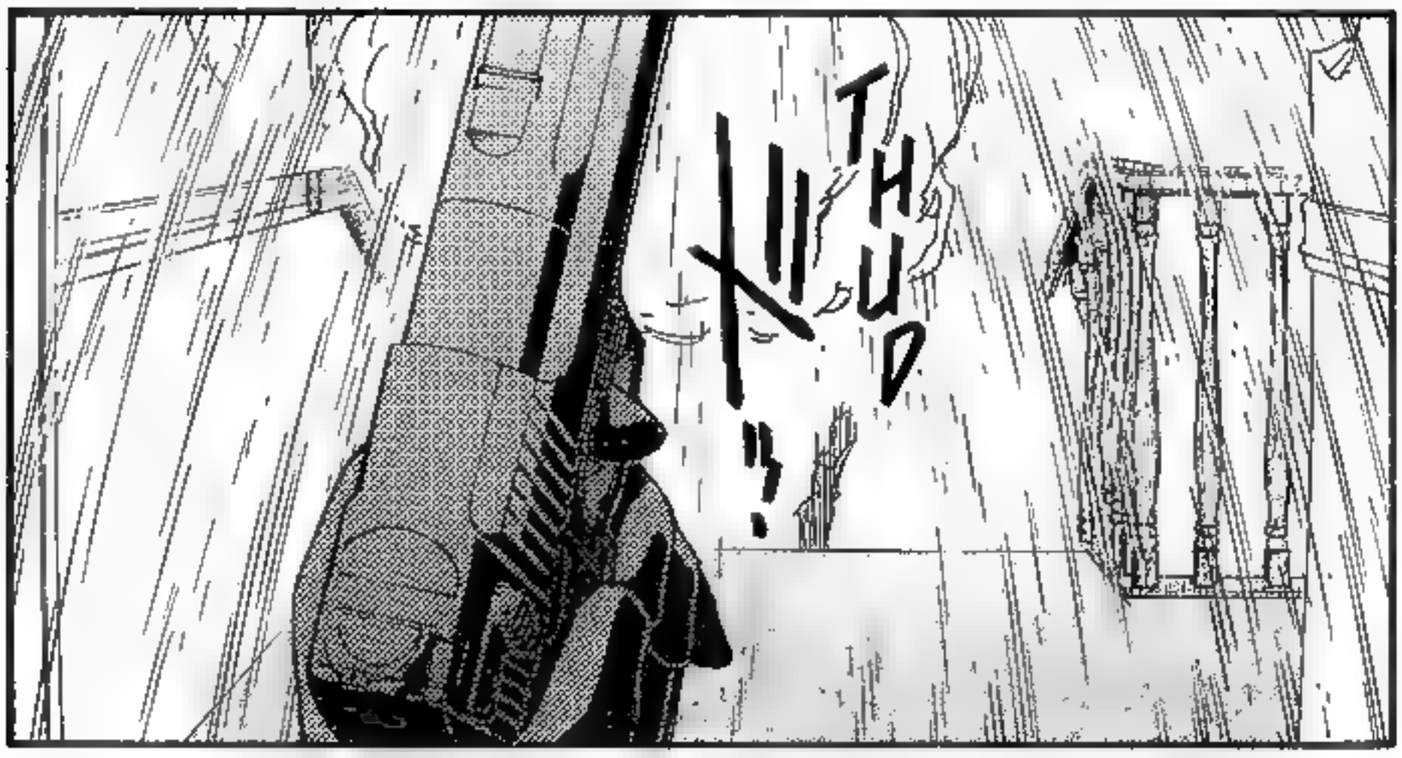
FWAA

JUMP!

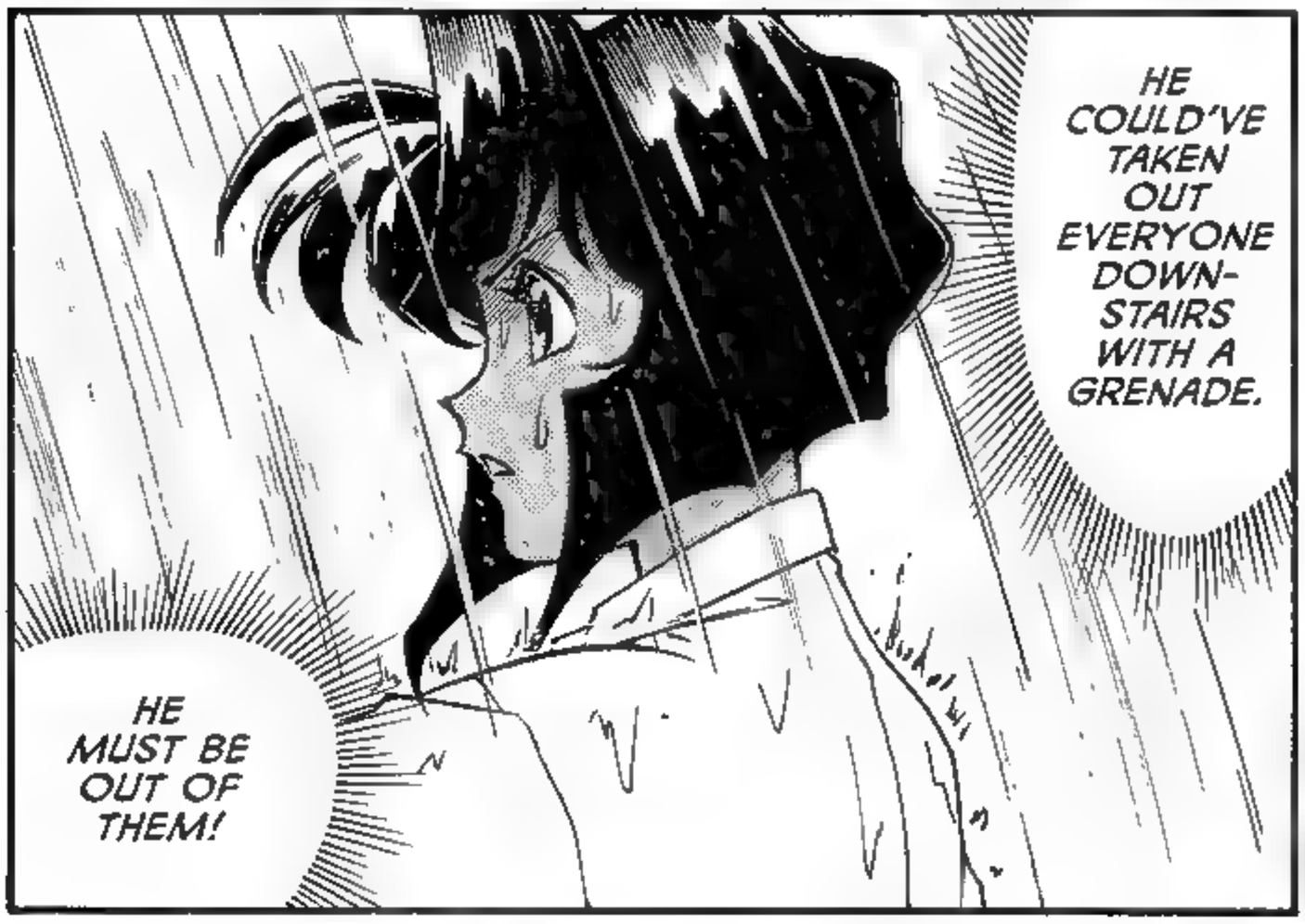
FOUR STEPS AND...

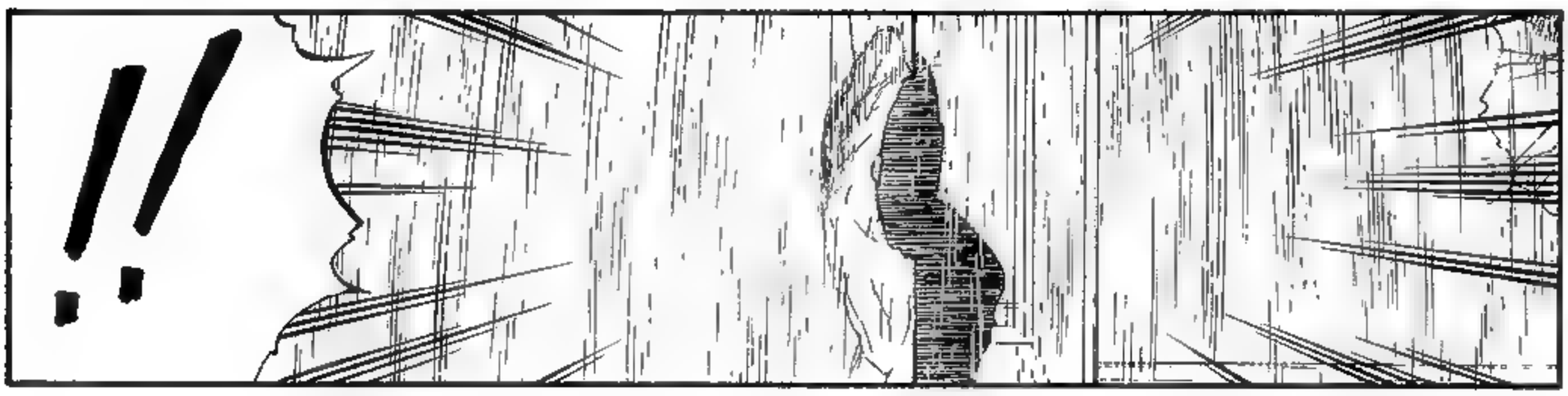
KLOMP

BAM


THUD
!!

RYAN!
HE MUST BE RIGHT BY THE STAIRS.


HE COULD'VE TAKEN OUT EVERYONE DOWN-STAIRS WITH A GRENADE.
HE MUST BE OUT OF THEM!


!!

BAM!

BANG

CHK
CHK
SHUK

FWAP!!

THANK YOU!

KTUNK!!

NOT FEELING PAIN...

DASH!!

ヒュー!!
HYU

AHH!

PRRK!!

カチン!!
KACHIK

...IS NOT THE SAME AS BEING ABLE TO MOVE FREE-LY!

カキン!!
KCHAK

...BUT HE DIDN'T NOTICE!

THE LAST SHOT WITH HIS INJURED HAND WAS OFF...

NNN.

TWK

TREMBLE 4" 7"

MAGNUM RESEARCH INC. MINNEAPOLIS MINN.
MADE IN ISRAEL

...THERE'RE STILL WAYS TO TAKE YOU DOWN!

EVEN WITH PROTEC-TIVE ARMOR...

BOOM

CHAPTER 35/END

CHAPTER 36 FLASHBACK?

HE STOPPED MOVING!

A-AH!

IF I CAN GET MY GUN UNDER-NEATH...

...I CAN SHOOT THE REST OF MY AMMO INTO HIS NECK.

BOOM!!

OH NO!

KI

WA

AT THIS RANGE IN-DOORS... DAMN!

I CAN'T FOCUS.

THE IMPACT OF A .50 AE, THE MOST POWERFUL AUTO-MATIC THERE IS.

TH

TOTTER

THIS IS NOT GOOD!

HE'LL RECOVER MUCH QUICKER THAN ME.

HE WON'T LET HIS GUARD DOWN ON HIS NECK.

NNN.

THROB

BUT MY VISION...

I HAVE TO SHOOT BE-FORE I FALL.

BANG

BANG

BANG

BANG

THUD

KRIK

BANG

BANG

ACK!

!

I TOLD YOU THAT I DON'T FEEL ANY PAIN THANKS TO THE COKE!

NOW I CAN'T MISS EVEN IF I DON'T HAVE A GOOD GRIP!

カキーン
KRK
FWA

HYU
TTUNK

BOOM

SHAK

DON'T MOVE!

HYU

SP
SH
WHAT ARE YOU LOOKIN' AT?!

WHACK

KRAK

BAM

DAMN...

WHAT THE--? IT MAY BE ARMORED, BUT...

THUD

ZAAA...

VINCENT! TAKE YOUR GUN OFF OF GOLDY!

I'M SORRY I'M SO LATE IN REPORTING! BLACK TURNED AGAINST US!

WHAT THE HELL'S GOIN' ON?!

DEN-NIS!

DEN-NIS! IT'S JUST LIKE THAT TIME!

I KNOW ALL ABOUT THE CZ'S WEAK-NESSES.

YOU SHOULD STUDY YOUR PETS TO SEE WHAT THEY LIKE.

I AIMED FOR THE CZ, NOT YOUR HEAD.

YOU REALIZE THAT, DON'T YOU?

THAT TIME?

MY CZ JAMMED THAT TIME BECAUSE YOU HIT IT.

GOLDY.

THEY MADE THE FRAME RAIL TOO THIN BECAUSE THEY THOUGHT THE OVERALL MATERIAL WAS STRONG ENOUGH!

NOW THE SLIDE WON'T CLOSE!

THE TIGHT FRAME WAS BENT BY THE BLOW AND NOW IT WON'T MOVE!

THAT'S RIGHT.

THE SPRINKLERS WERE SPRAYING THEN AS WELL.

MS. GOLDY! DON'T SHOOT!

TRY TO REMEM-BER THE TIME WHEN YOU WERE HOLDING THE BLACK-JACK!

ZAA

AND THEN TOOK CARE OF MR V.

...AND YOU SET OFF ALL THE BOMBS BY REMOTE CON-TROL...

TUNK

AND MR. V HAD THE GUN AT YOUR BACK...

KUNK!!

FWA

BANG!

A-20

CHAPTER 36/END

CHAPTER 37
LOST MEMORY, RECOVERED MEMORY

KLK

"YOUR FATAL FLAW IS THAT YOU NEVER LEARNED HOW TO SHOOT AT CLOSE RANGE."

"I TOLD YOU THE SMOKE WOULD HAVE AN EFFECT."

THAT'S WHAT YOU SAID AT THE TIME...

"OKAY, NOW IT'S TIME FOR YOU TO DRIVE ME TO THE FIREWORKS AS MY ESCORT."

ZAAAA

UNDER THE SPRINKLERS AS THEY SPRAYED JUST LIKE THEY ARE NOW...

GOLDY! YOU *HAVE* TO REMEM-BER!

AS THE BLOOD OOZED FROM THE WOUND WHERE I SHOT YOU IN THE FACE.

YOU KNOCKED MY GUN OUT OF MY HAND WITH THE BLACK-JACK...

...AND ESCAPED FROM THE WARE-HOUSE.

...THEN PUT ME IN THE DRUG MANUFAC-TURER'S AUDI...

BUT YOU SAID, "IT'S TRUE. I CAN GET ANY KIND OF DRUG I WANT, BUT THEY ALL BECOME WORTHLESS THROUGH INFLATION."

THAT NIGHT I SAID, "IT'LL NEVER TURN OUT THE WAY YOU WANT!"

YOU'RE DIFFERENT!

"BUT..."

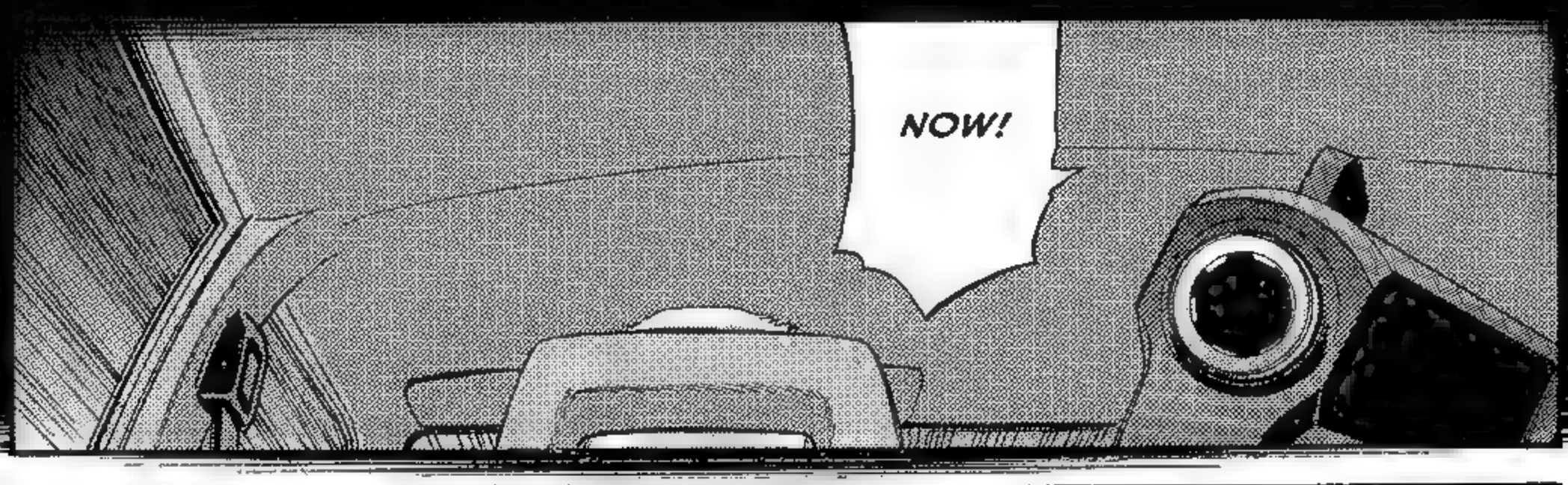
ZAAA...

...

!

OR THIS TIME I'LL BLOW GOLDY'S BRAINS OUT!

STOP THE CAR NOW!


NOW!

I'M ACTING IN THE BEST INTER-ESTS OF THE ORGANI-ZATION.

WOOF

IT WAS DECIDED IN THE CONFER-ENCE.

AH!

YES, MIS-TRESS.

LEAVE IT TO ME BOSS.

I'M GOING TOO!

...GOL-DY.

I'VE BEEN WAITING...

THE RECIPES FOR ALL OF OUR PRODUCTS HAVE BEEN SENT TO MULTIPLE SERVERS OVER-SEAS.

YOU CAN USE THE PLANT WHENEVER YOU LIKE.

MY FACTORY'S BEEN COMPLETELY TRANS-FORMED THANKS TO YOU.

I'LL NEVER BE ABLE TO THANK YOU ENOUGH AS LONG AS I LIVE.

THUD

THAT'S EXCEL-LENT.

YOU'RE AWAKE.

HA HA!

BOSS! IS YOUR MEMORY BACK ?!

HAH HA HA HA HA HA HA!

DOES THIS MEAN THE DAYS OF BEING CHASED INCES-SANTLY ARE BACK?

GREAT.

HAH HA HA HA HA!

HA HA HA!

HA HA!

JEFF! WHAT'S WRONG?!

KACHK

SKRCH

DON'T BE STUPID! THERE'S ONLY TWO OF US!

YOU SHOULD'VE JUST PRETENDED THE BRAKES ARE OUT AND CRASHED RIGHT THROUGH.

KCHAK

THERE'S NO NEED TO STOP!

IF THEY DO, WE CAN OFFICIALLY CALL FOR BACKUP.

ONCE THEY KNOW THE COPS ARE HERE, THEY WON'T BE ABLE TO USE THEIR GUNS.

WE'RE PRETENDING THAT A NEIGHBOR REPORTED THE GUNFIRE, AND WE JUST HAPPENED TO BE IN THE AREA TO CHECK IT OUT.

FINE.

DING DONG

DO YOU REMEMBER THE RECIPE AND THE PASSWORD?!

GO SEE IF ANY OF THE COMPUT-ERS ARE STILL DRY.

I DID MY PART!

DENNIS! DON'T FORGET THAT YOU HAVE TO FIND MISTY AND MAKE SURE SHE'S SAFE!

I'M SORRY THIS HAS BEEN SO HARD ON YOU, DENNIS.

AS WELL AS THE KNOW-HOW AND THE DETAILS.

YES.

ONE CAR'S COME TO INVES-TIGATE A REPORT OF GUN-FIRE.

BOSS! IT'S THE POLICE!

MISS GOL-DY...

I THINK WE CAN MAKE IT INTO A NEW PROD-UCT.

...RALLY VINCENT.

YOUR FRIEND IS UNHURT...

THEY PROBABLY DON'T HAVE A WARRANT! TELL THEM TO LEAVE, NICELY!

WHAT?!

NOW THAT I REMEMBER, I'LL HAVE TO FIND SOME WAY TO THANK YOU.

MY MEMO-RIES OF YOU ARE COMING BACK, TOO.

MY MIND'S MADE THE CONNECTION BETWEEN THE PAIN IN MY CHEEK AND YOUR FACE.

CHAPTER 37 / END

CHAPTER 38 AFTER THE HOUSE PARTY

SO IT WAS YOUR BULLET...

GYU...?

VINCENT DELIVERED ON HER PROMISE TO BRING BACK YOUR MEMORY!

MISS GOLDY!

...RIGHT HERE.

...THAT WENT THROUGH...

PLEASE PUT THE GUN DOWN.

AND THERE ARE POLICE AT THE FRONT GATE.

SO I'M JUST SUPPOSED TO LET THE PERSON WHO SHOT ME IN THE FACE GO?

THAT WAS TWO YEARS AGO.

SHE WOULD HAVE DIED IF I HADN'T SHOT HIM.

SHE ALSO HELPED HOLD BACK THE RAMPAGING BLACK.

I WAS ABLE TO SHOOT HIM...

...AND YOU'RE STILL ALIVE...

BOSS...

I GET IT, DENNIS.

I'M GLAD YOU UNDER-STAND WHAT I DID.

THANKS.

...BECAUSE SHE HELPED FIGHT BLACK EVEN THOUGH SHE'D BEEN WOUNDED HERSELF.

...AND TAKE CARE OF IT.

DENNIS, I'LL LET YOU FIGURE EVERY-THING OUT...

Y-YES, MA'AM!

HUH?

YOU CAN GO.

...BUT I'LL LET IT GO, JUST FOR DENNIS.

I'M THE KIND OF GIRL WHO GETS ALL TORN UP INSIDE WANTING TO CUT YOUR FACE...

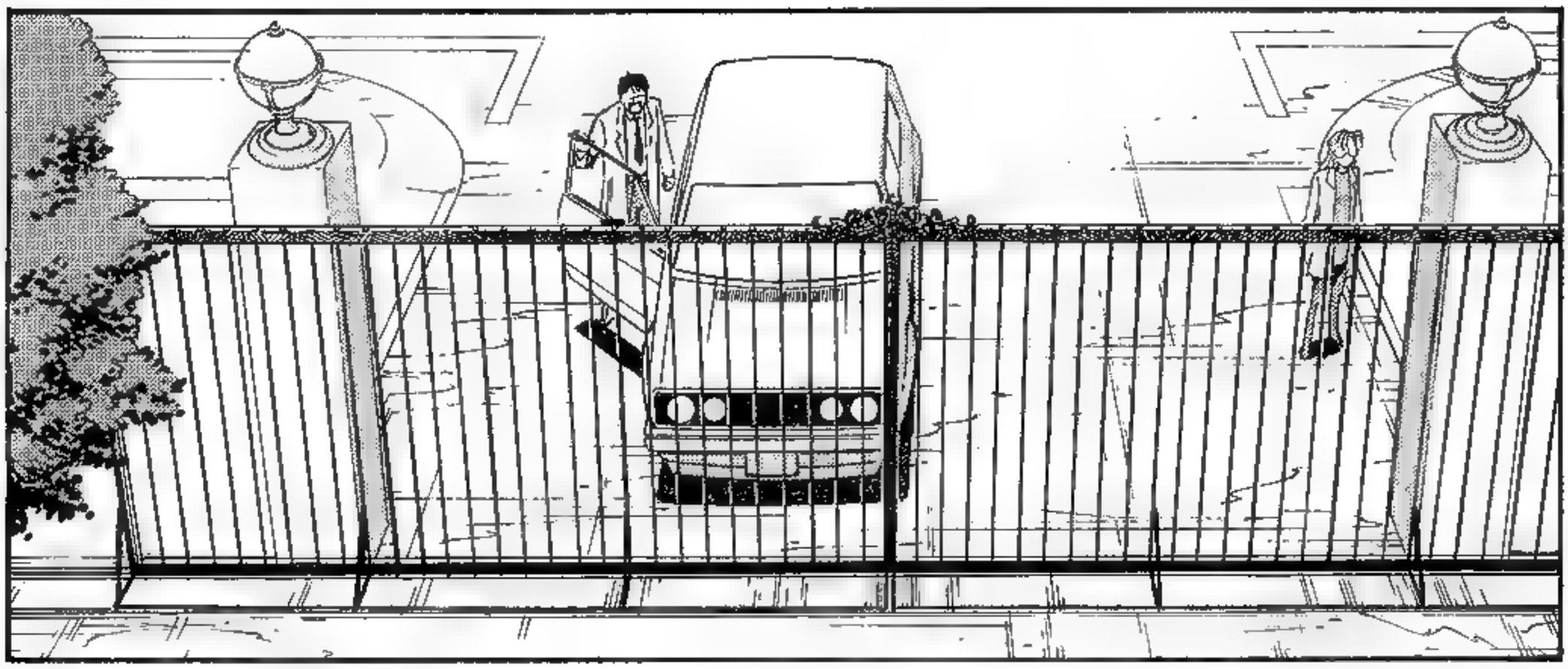
AND BE SURE TO THANK DENNIS.

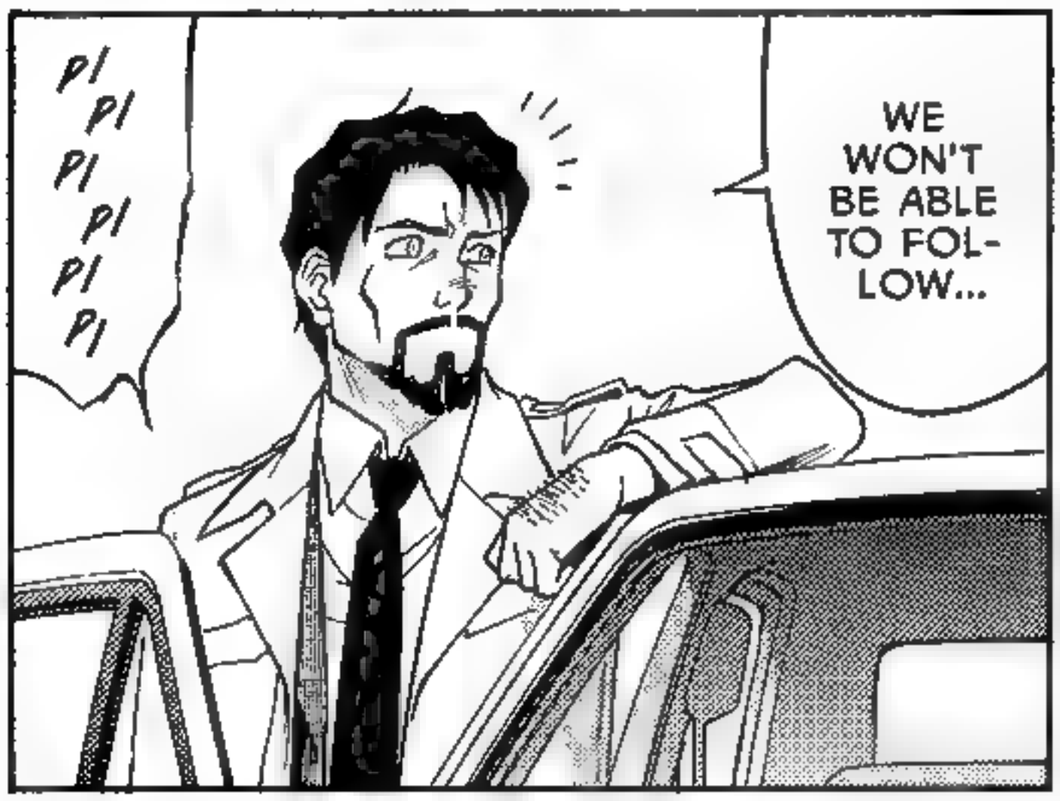
WE CAN'T LET THE COPS IN WITH THE PLACE LOOK-ING LIKE THIS.

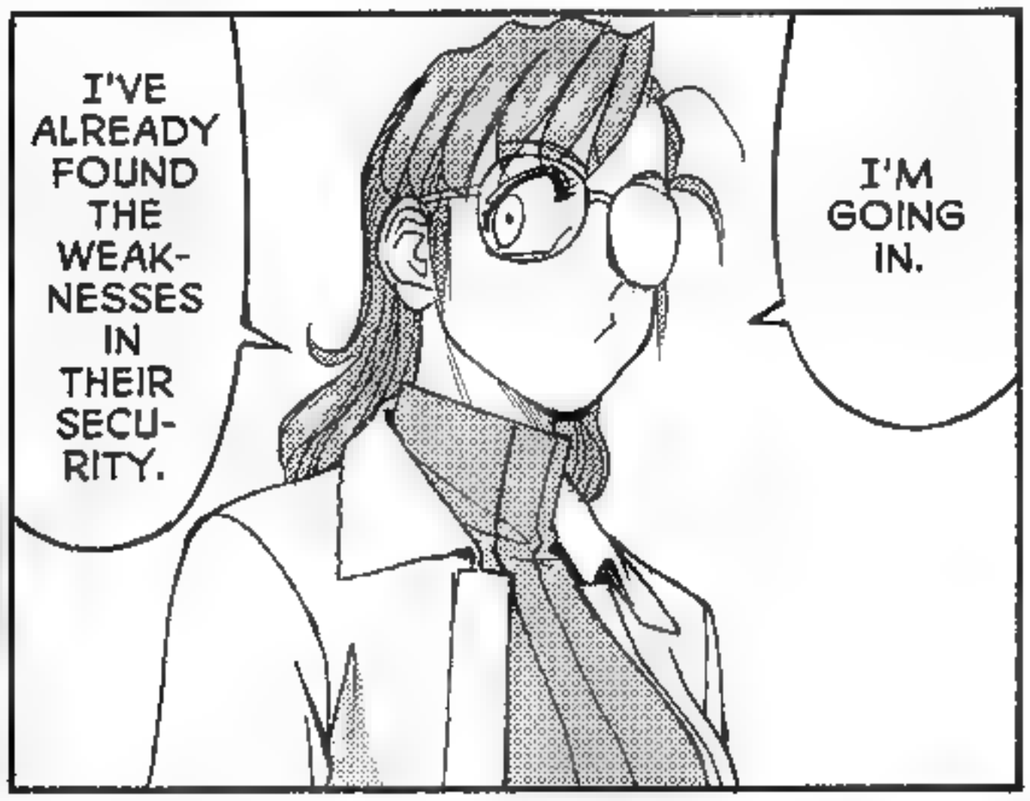
WE HAVE A PHONE THAT GETS ROUTED THROUGH A NUMBER IN THE CITY. USE IT TO GET THEM TO BACK OFF.

CUT MY FACE?

ALL TORN UP?




PI PI PI PI PI PI
WE WON'T BE ABLE TO FOL-LOW...


I'VE ALREADY FOUND THE WEAK-NESSES IN THEIR SECU-RITY.
I'M GOING IN.

WHERE ARE YOU ?!

THIS IS COLE-MAN.
RALLY?!

YOU'RE IN CHICAGO ?!

HUH? WHAT ?!

ROY! GIVE ME THE PHONE!

YOU AND MISTY WEREN'T CAPTURED AND YOU AREN'T IN GOLDY'S MANSION ?!

HOW ?!

WHAT ?!

TELL US WHERE YOU ARE! WE'LL COME HELP YOU.

I'M SURE SHE'S IN THE SAME BUILDING I AM. I'LL BRING HER OUT.

...YEAH... HUH? YOU'RE JOKING.

WHAT DID SHE SAY?

HUH? SHE CALLED YOU ?!

I CAN'T GIVE MISTY BACK.

I CAN'T FIND HER.

VINCENT!

BOOP

WE'RE REALLY OKAY, ROY.

I'LL CALL YOU AGAIN LATER, SO DON'T WORRY.

WHAT DO YOU MEAN?

THAT WASN'T WHAT WE AGREED.

WE FOUND HER GPS TRACKER IN A VENT, SO--

I GUESS SHE HASN'T LOST ANY OF HER LOCK-SMITH SKILLS.

I MADE SURE THERE'S NO ONE WATCHING THE BACK DOOR.

HOW COULD YOU?

I THINK THEY'RE DONE PATCHING UP MACK, SO TAKE HIM TO THE HOSPITAL.

YOU'RE JUST GOING TO THROW ME OUT AND FORGET ABOUT HER?!

SLAM!!

THAT'S RIGHT!

I'M SURE SHE'S STILL ON THE GROUNDS, BUT RIGHT NOW I DON'T HAVE ENOUGH MEN TO SPARE TO LOOK FOR HER.

WE LOST TOO MANY IN THE CORRI-DOR.

IT LOOKS LIKE SHE SNUCK INTO MY ROOM AT ONE TIME TO USE THE PHONE...

...BUT SHE'S NOT THERE ANY-MORE.

RALLY, I'M REALLY GRATE-FUL...

...BUT YOU HAVE NO INTENTION OF JOINING OUR GANG, DO YOU?

YES, SIR!

...

KLOMP KLOMP KLOMP

SINCE YOU HAVE NO INTENTION OF BECOMING AN "ALLY," AND YOU AREN'T AN "ENEMY" TO KILL TODAY, YOU'RE A "NOBODY."

THERE ARE THREE TYPES OF PEOPLE TO THE MAFIA.

AS LONG AS YOUR BOSS GOLDY WANTS TO KILL ME, DOESN'T THAT MAKE ME AN *"ENEMY"?!*

WHO'S A *"NOBODY"?!* SINCE SHE DIDN'T REMEMBER THOSE WEIRD FEELINGS SHE HAD FOR ME, I'M NOTHING MORE THAN THE WOMAN WHO SHOT HER IN THE FACE!

NOW THAT SHE REMEMBERS THE DRUG, I HAVE AN OBLIGATION TO MAKE SURE SHE DOESN'T KILL YOU.

I'LL TALK TO HER.

IF YOU REALLY ARE GRATE-FUL.

BUT THERE'S NO GUARANTEE. YOU SHOULD AT LEAST DO EVERYTHING YOU CAN RIGHT NOW TO FIND MISTY AND LET HER GO HOME WITH ME.

BUT RIGHT NOW, YOU NEED TO LEAVE

I HAVE EVERY INTENTION OF DOING SO

IF THEY START THINKING THAT SOME DIED BECAUSE YOU DIDN'T DO A GOOD ENOUGH JOB, I WON'T BE ABLE TO STOP THEM

MY MEN ARE ALL ON EDGE BECAUSE SO MANY OF THEM DIED

I'LL GET IN TOUCH ONCE THE MEN HAVE GOTTEN THINGS OUT OF THEIR SYSTEM

CHAG

HERE RE THE KEYS TO A GOLF

VROOM

HMPH!

SORRY

MISTY.

YOU WERE ONE OF GOLDY'S FAVORITES. TOO.

I HOPE YOU MADE IT OUT.

IF SHE DOESN'T MAKE IT HOME--

HER OBSESSION WITH ME MIGHT NOT HAVE COME BACK. BUT THAT DOESN'T MEAN IT'LL BE THE SAME FOR MISTY.

...
...

Gunsmith Cats

IT HURTS ME THE MOST.

PLEASE DON'T SAY THAT.

OF COURSE THEY'LL KEEP HER HOSTAGE UNTIL THEY TAKE CARE OF THE BODIES AND THE EVIDENCE!

Cat's

I CAN'T BELIEVE YOU JUST LEFT HER THERE!

WHAT HAS THE WORLD COME TO?!

THE GREAT RALLY VINCENT ALMOST LOSES TO A MAN AND HAS TO BE SAVED BY GOLDY!

AND THEN GETS THE RUN-AROUND AND MISTY ENDS UP A HOSTAGE!

YOU DIDN'T HAVE TO DO THAT.

THE MEN DID A LOT TO TAKE CARE OF THE BODIES AND ARRANGE FOR THE FUNERALS.

HOW DO YOU LIKE THESE PAJAMAS?

YOU DID AN EXCELLENT JOB, DENNIS.

YES, MA'AM. I'LL ALWAYS BE RIGHT HERE.

SO... I'LL FORGET ABOUT MY HATE FOR VINCENT JUST FOR YOU.

...PLEASE DON'T GO ANY-WHERE.

THANK YOU.

I DIDN'T MEAN JUST TODAY. YOU'VE ALWAYS BEEN THERE FOR ME.

GUNSMITH CATS BURST 4 / END

SONODA SPECIAL

SONODA SPECIAL
BULLET TRIVIA—TENTH SHOT—.22 LR

.22 LR stands for ".22 Long Rifle." Measuring just 0.22 inches (5.6 mm) in diameter, it's the most consumed pistol ammo in the world. Probably the most famous guns that use it are the Colt Woodsman (used by Hiba in *Wild 7*) and Rally's sentimental favorite, the AR-7.

Ammo for .22 pistols include .22 short, .22 long, .22 LR, .22 WRF, .22 Magnum, and .22 Auto. All of these except for the .22 Auto are rim-fired and don't have any primer in the center rear of the cartridge to light the powder. Powder is placed in the rim at the rear of the cartridge in place of primer. More than a matter of cost, manufacturers do this because the case is too thin to use a normal primer.

When first shot, the ammo travels faster than the speed of sound at about the same speed as a 9 mm Parabellum, meaning that it packs quite a punch. At a short distance, two or three rounds are effective in taking down a person. Since they cost less than ten dollars for one hundred rounds, they're shot at a good clip by children, women, and beginners around the world, especially in America.

SONODA SPECIAL

SONODA SPECIAL
BULLET TRIVIA—ELEVENTH SHOT—.30 MAUSER

The .30 Mauser (7.62 mm x 25 mm) is an historic ammo that made its debut in 1894 with the Borchardt pistol, on which the Luger P08 is based.

It's the ammo for the famous Mauser C96 (which would later become the 9 mm Parabellum Mauser Military) and the old Soviet Tokarev TT-33.

The shot comes out at just under mach two, which made it the fastest until the .357 Magnum was introduced. This gives it amazing piercing power that most Kevlar bulletproof vests can't even stop. Without the "Anti-Tokarev" version, police officers in China, Russia, and Japan would have a lot more to worry about.

It's one of my favorite bullets, but the C96 and TT-33 are both old guns and unless the scene takes place in Eastern Europe or the character is a real gun nut, they would look out of place, so they have yet to make appearances.